

(Pages : 4)

H – 3608

Reg. No. :

Name :

First Semester M.A. Degree Examination, December 2019

English Language and Literature

EL 214 : Paper IV – ROMANTICS AND VICTORIANS

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Write short answers on **any five** of the following in about **50** words.

1. Nature in Wordsworth's Ode.
2. Disillusionment in "Dejection: An Ode"
3. Comment on the Final couplet of "Ode to the West Wind".
4. How does Keats describe the Grecian Urn?
5. Literary source of "The Lotos-Eaters"
6. Dramatic monologue.
7. Nature in "Pied beauty".
8. Arnold's melancholic trait in "Dover Beach".

(5 × 2 = 10 Marks)

P.T.O.



- II. Comment critically on **any two** of the following choosing one from each group.

SECTION A

9. "Courage!" he said, and pointed toward the land,
This mounting wave will roll us shoreward soon."
In the afternoon they came unto a land
In which it seemed always afternoon.
All round the coast the languid air did swoon,
Breathing like one that hath a weary dream.
10. The Clouds that gather round the setting sun
Do take a sober colouring from an eye
That hath kept watch o'er man's mortality;
Another race hath been, and other palms are won.
Thanks to the human heart by which we live,
Thanks to its tenderness, its joys, and fears,
To me the meanest flower that blows can give
Thoughts that do often lie too deep for tears.

SECTION B

11. My dear Algy, I don't know whether you will be able to understand my real motives. You are hardly serious enough. When one is placed in the position of guardian, one has to adopt a very high moral tone on all subjects. It's one's duty to do so. And as a high moral tone can hardly be said to conduce very much to either one's health or one's happiness, in order to get up to town I have always pretended to have a younger brother of the name of Ernest, who lives in the Albany, and gets into the most dreadful scrapes. That, my dear Algy, is the whole truth pure and simple.



12. Bo-bo was strictly enjoined not to do anything that would certainly have stoned them for a crime. But the idea of improving upon the good model of the past and strange stories got about. It was not long that they were now more frequently than ever. It was not long that they would break out in broad day as well as at night. It was now farrowed, so sure was the house.

secret escape, for the neighbours would have stoned them as abominable wretches, who could think of doing anything that God had sent them. Nevertheless, it was not long that Ho-ti's cottage was burnt down by the fires from this time forward. Some of the fires were at night-time. As often as the sow was in a blaze.

(2 × 5 = 10 Marks)

III. Write short notes on any two of the following topics in about 150 words

13. Decadent Poetry
14. Walter Scott and the historical Novel
15. Sonnets from the Portuguese
16. Theme of incest and parricide in *Frankenstein*

(2 × 5 = 10 Marks)

IV. Write essays on **any three** of the following topics in about 500 words choosing one from each section

17. Show how "Dejection: An Ode" depicts Keats's inability to write poetry and live in a state of paralysis.
18. Analyze "Fra Lippo Lippi" as a dramatic monologue that questions whether art should be true to life or an idealized version of life.
19. *The Importance of Being Earnest* is a satire on Victorian traditions, social customs, marriage and the pursuit of happiness.

(1 × 15 = 15 Marks)

H – 3608



S B

20. Analyze the *Mayor of Casterbridge* as a tragedy.
21. Describe how *David Copperfield* : renders child abuse and exploitation.
22. Recollection and nostalgia form a vital part of Charles Lamb's essays. Illustrate with special reference to the essays prescribed for study.

(1 × 15 = 15 Marks)

IN C

23. Elaborate on the diverse views on the French Revolution in Walker's "The New Age".
24. What are the different categories of literary theories that Abrams demonstrates in the "Orientation of Critical Theories".
25. Analyze Harold Bloom's essay "Fiction as Rising" as a valuable introduction to the Romantics.

(1 × 15 = 15 Marks)



(Pages : 4)

H – 3607

Reg. No. : ..53019825014....

Name : ..Eyesha.. Mary.. John..

First Semester M.A. Degree Examination, December 2019

English Language and Literature

EL 213 : Paper III – THE AUGUSTAN AGE

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

- I. Write short answers on any five of the following in about 50 words:
 1. Comment on the personal elements that Milton has included in Book 1 of *Paradise Lost*.
 2. To which genre of verse does "The Rape of the Lock" belong?
 3. Can *Love's Last Shift* be called a sentimental comedy?
 4. What according to Locke can be called an "idea"?
 5. Who were the members of the Spectator club?
 6. Comment on the narrator in *Oroonoko*.
 7. What are the features of a picaresque narrative?
 8. Why is William Blake called a pre-romantic poet?

(5 × 2 = 10 Marks)

P.T.O.



- II. Comment on any **two** of the following choosing one from each group.

SECTION – A

9. My warbling lute, the lute I whilom strung
When to King John of Portugal I sung,
Was but the prelude to that glorious day,
When thou on silver Thames did'st cut thy way,
With well tim'd oars before the royal barge,
Swell'd with the pride of thy celestial charge;
And big with hymn, commander of an host,
The like was ne'er in Epsom blankets toss'd.
10. Th' infernal Serpent; he it was, whose guile
Stird up with Envy and Revenge, deceiv'd
The Mother of Mankind, what time his Pride
Had cast him out from Heav'n, with all his Host
Of Rebel Angels, by whose aid aspiring
To set himself in Glory above his Peers,
He trusted to have equal'd the most High,
If he oppos'd; and with ambitious aim
Against the Throne and Monarchy of God
Rais'd impious War in Heav'n and Battel proud
With vain attempt.

SECTION – B

11. Oh! here, ma'am. - [Taking books from under her cloak, and from her pockets.]
This is 'The Gordian Knot', - and this 'Peregrine Pickle'. Here are 'The Tears of
Sensibility', and 'Humphrey Clinker'. This is 'The Memoirs of a Lady of Quality,
written by herself', and here the second volume of 'The Sentimental Journey'.



The gentleman next in esteem and authority among us is another bachelor, who is a member of the Inner Temple, a man of great probity, wit, and understanding, but he has chosen his place of residence rather to obey the direction of an old humorsome father than in pursuit of his own inclinations. He was placed there to study the laws of the land, and is the most learned of any of the house in those of the stage. Aristotle and Longinus are much better understood by him than Littleton or Coke.

(2 × 5 = 10 Marks)

III. Write short notes any **two** of the following in about **150** words

13. Comment on the genre of the play *The Way of the World*.
14. Analyse the 'spider and the bee' episode in *The Battle of the Books*.
15. Comment on the didactic nature of "*The Nightingale and the Glowworm*."
16. Why did authors use the epistolary genre to write fiction?

(2 × 5 = 10 Marks)

IV. Write essays on any **three** of the following in about **500** words choosing one from each section.

SECTION – A

17. Comment on Milton's grand style. Illustrate by quoting relevant sections from *Paradise Lost* Book 1.
18. "The Caroline lyricists showed us that it was possible for poetry to celebrate the minor pleasures and sorrows of life". Write with reference to the relevant poems prescribed for study.
19. Discuss *The Rivals* as a comedy of Manners

(1 × 15 = 15 Marks)





(Pages : 3)

F – 4615

Reg. No. :

Name :

First Semester M.A. Degree Examination, February 2019
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 214 : Paper – IV : Romantics and Victorians
(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write short notes on **any five** of the following in about **50** words.

- 1) Characteristics of an ode.
- 2) Comment on the opening quote from the *Ballad of Sir Patrick Spence* in "Dejection : An Ode".
- 3) Structure of the "Ode to the West Wind".
- 4) How does Keats describe beauty and truth in the "Ode to a Grecian Urn" ?
- 5) Literary source of "The Lotos-Eaters".
- 6) Dramatic monologue.
- 7) Sprung Rhythm.
- 8) Pessimism in "Dover Beach".

(5×2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** group.

SECTION – A

- 9) O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
- 10) Ah, love, let us be true
To one another ! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,



P.T.O.



SECTION – B

- 11) You have always told me it was Ernest. I have introduced you to everyone as Ernest. You answer to the name of Ernest. You look as if your name was Ernest. You are the most earnest-looking person I ever saw in my life. It is perfectly absurd your saying that your name isn't Ernest. It's on your cards. Here is one of them. [Taking it from case.] 'Mr. Ernest Worthing, B. 4, The Albany.' I'll keep this as a proof that your name is Ernest if ever you attempt to deny it to me, or to Gwendolen, or to any one else.
- 12) And religion, the greatest and most important of the efforts by which the human race has manifested its impulse to perfect itself, — religion, that voice of the deepest human experience, — does not only enjoin and sanction the aim which is the great aim of culture, the aim of setting ourselves to ascertain what perfection is and to make it prevail; but also, in determining generally in what human perfection consists, religion comes to a conclusion identical with that which culture, — seeking the determination of this question through all the voices of human experience which have been heard upon it, art, science, poetry, philosophy, history, as well as religion, in order to give a greater fulness and certainty to its solution, — likewise reaches.

(5×2=10 Marks)

III. Write short notes on **any two** of the following in about **150** words.

- 13) Lyrical ballads.
14) Oscar Wilde and Comedy of Manners.
15) Pre-Raphaelites.
16) Hardy and the Wessex Novels.

(5×2=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

- 17) Elaborate on how Wordsworth explores the moral development of man and the irreconcilable conflicts between innocence and experience, and youthfulness and maturity in the immortality Ode.
- 18) Critically examine "Dover Beach" as a representative poem of the Victorian Age.
- 19) The characters in *The Importance of Being Earnest* assume false identities and lead double lives in order to achieve their goals. Substantiate.

(15×1=15 Marks)



SECTION – B

- 20) Michael Henchard, who, starting from nothing after abandoning his wife and daughter, gains prosperity and respect and is reunited with his family only to lose everything through his own wrong-headedness, his vengeful nature and a spate of bad luck. Substantiate.
- 21) Analyze *David Copperfield* as an autobiographical novel.
- 22) Describe how Jane Austen's *Mansfield Park* depicts societal norms about marriage, morality and social status through characters like Maria Bertram, Mary Crawford and Fanny Price. **(15×1=15 Marks)**

SECTION – C

- 23) Elaborate on the diverse views on the French Revolution in Walker's "The New Age".
 - 24) What are the different categories of critical theories that Abrams demonstrates in the "Orientation of Critical Theories" ?
 - 25) Analyze Harold Bloom's essay "Prometheus Rising" as a valuable introduction to the Romantics. **(15×1=15 Marks)**
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(Pages : 3)

F – 4613

Reg. No. :

Name :

First Semester M.A. Degree Examination, February 2019
Branch : English Language and Literature
EL 212 : Paper – II : SHAKESPEARE STUDIES
(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each not** exceeding **50** words.

- 1) Shakespeare's soliloquies.
- 2) Folios and quartos of Shakespeare.
- 3) Polonius' advice to Laertes in *Hamlet*.
- 4) The main sources of *Twelfth Night*.
- 5) The rival poet in Shakespeare's sonnets.
- 6) The role of magic in *The Tempest*.
- 7) Existential elements in *Rosencrantz and Guildenstern are Dead*.
- 8) *Hogarth Shakespeare Series*. (5x2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** Section.

SECTION – A

- 9) To sleep : perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay



P.T.O.



- 10) In my stars I am above thee; but be not afraid of greatness : some are born great, some achieve greatness and some have greatness thrust upon them. Thy Fates open their hands; let thy blood and spirit embrace them; and to inure thyself to what thou art like to be, cast thy humble slough and appear fresh.

SECTION – B

- 11) But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wand'rest in his shade,
When in eternal lines to time thou grow'st.

- 12) If hairs be wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.

(2×5=10 Marks)

III. Write short notes on **any two** of the following in about **150** words.

- 13) Problem plays of Shakespeare.
14) The power of characterization in Horatio.
15) Draw parallels between *Rosencrantz and Guildenstern are Dead* and Samuel Beckett's *Waiting for Godot*.
16) Significance of the game of chess in the final scene of *The Tempest*.

(2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

- 17) Procrastination as the tragic flaw of Hamlet.
18) Gender and queer undercurrents in *Twelfth Night*.
19) Postcolonial elements in *The Tempest*.

(1×15=15 Marks)



SECTION – B

- 20) Compare and contrast the characterisations of *Rosencratz* and *Guildenstern* in *Hamlet* and *Rosencrantz and Guildenstern Are Dead*.
- 21) The procreation sonnets of Shakespeare.
- 22) Comment on Kurasawa's *Ichimonji Hidetora*.

(1×15=15 Marks)

SECTION – C

- 23) Shakespeare's language and effective use of Blank verse.
- 24) Comment on A. C. Bradley's views drawing parallels between *King Lear* and *Timon of Athens*. How do these two plays deal with 'effects of ingratitude' ?
- 25) Samuel Johnson's critical observations of Shakespeare's use of unities.

(1×15=15 Marks)





(Pages : 3)

F – 4614

Reg. No. :

Name :

First Semester M.A. Degree Examination, February 2019

Branch : ENGLISH LANGUAGE & LITERATURE

EL 213 : Paper III – The Augustan Age

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

PART – A

I. Answer **any five** of the following, **each** in about **50** words.

- 1) How does Milton justify the ways of God to men through *Paradise Lost* ?
- 2) Robert Burns is sometimes regarded as one of the precursors of romanticism – Comment.
- 3) *The Tyger* as a song of experience.
- 4) Comedy of Manners.
- 5) Richard Steele's observations of contemporary England through "The Spectator".
- 6) How does John Locke understand human understanding ?
- 7) Postcolonial reading of *Robison Crusoe*.
- 8) *Pamela*, as the title says, tells the story of virtue rewarded – Discuss.

(5×2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** Section.

SECTION – A

9) Nine times the space that measures day and night

To mortal men, he with his horrid crew

Lay vanquished, rolling in the fiery gulf

Confounded though immortal :



P.T.O.



- 10) In his sinister hand, instead of ball,
 He plac'd a mighty mug of potent ale;
 Love's kingdom to his right he did convey,
 At once his sceptre and his rule of sway;

SECTION – B

- 11) Do you, then, sir, my client's place supply,
 Profuse of robe and prodigal of tie –
 Do you, with all those blushing powers of face,
 And wonted bashful hesitating grace,
 Rise in the court and flourish on the case.
- 12) The folly of allowing ourselves to delay what we know cannot be finally escaped is one of the general weaknesses which, in spite of the instruction of moralists and the remonstrances of reason, prevail to a greater or lesser degree in every mind; even they who most steadily withstand it find it, if not the most violent, the most pertinacious of their passions, always renewing its attacks and though often vanquished, never destroyed.

(2×5=10 Marks)


III. Write short notes on **any two** of the following in about **150** words.

- 13) Women writers of the Augustan Age.
 14) Style, Wit and Irony in *The Way of the World*.
 15) *The Battle of the Books* as a famous dispute about ancient and modern learning.
 16) Joseph Addison's evaluation of *Paradise Lost* in Spectator No. 303.

(2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

- 17) How does Milton create an ambience to narrate the story of 'man's disobedience' in *Paradise Lost* ?
 18) "Ode on the Death of a Favourite Cat" is a poem, from which, readers could not only derive amusement but also draw a moral – Discuss. 



- 19) The women of eighteenth century England portrayed in *The Rivals* and its gender politics.

(1×15=15 Marks)

SECTION – B

- 20) *Joseph Andrews* delineates the binary of appearance versus reality – Elaborate.
- 21) How did Richard Steele document the socio-political life of his times through “The Spectator” ?
- 22) The theme of colonialism and primitivism in *Oroonoko*.

(1×15=15 Marks)

SECTION – C

- 23) Briefly trace the rise of English novel.
- 24) Discuss the role played by the ‘Poets of the Transition’ in enriching English Literature.
- 25) Elucidate the Enlightenment as envisaged by Immanuel Kant.

(1×15=15 Marks)

